

JANICE BIALA (Janice Tworkov Brustlein)
(b. 1903, Biala, Poland; d. Sept. 24, 2000, Paris, France)

ONE-PERSON EXHIBITIONS

- 1935 "Paintings of Provence by Biala," Georgette Passedoit Gallery, New York, NY, April 25-May 9.
- 1937 "Paintings and Drawings by Biala," Georgette Passedoit Gallery, New York, NY, February 23-March 13.
"Painting and Drawing by Biala," Denver Art Museum, Denver, CO (August).
"Paintings and Drawings by Biala," Olivet College, Olivet, MI, November 8-17.
- 1938 "Biala," Galerie Zack, Paris, France, March 4-March 17.
- 1939 Galerie Zack, Paris, France.
- 1941 Bignou Gallery, New York, NY.
- 1942 "New Paintings by Janice Biala," Bignou Gallery, New York, NY, January 12-January 31 (catalogue with essay by Carl VanDoren).
- 1943 Bignou Gallery, New York, NY.
- 1944 "Recent Paintings by Janice Biala," Bignou Gallery, New York, NY, October 30-November 18 (catalogue).
- 1945 Bignou Gallery, New York, NY.
- 1947 Milwaukee Museum of Art, Milwaukee, WI.
"Recent Paintings by Janice Biala," Bignou Gallery, New York, NY, April 21-May 10.
- 1948 Galerie Jeanne Bucher, Paris, France.
Carstairs Gallery, New York, NY.
- 1949 "Janice Biala: Peintures," Galerie Jeanne Bucher, Paris, France, June 22-July 16.
- 1950 "Janice Biala," Carstairs Gallery, New York, NY, February 7- February 25 (brochure).
- 1951 "Janice Biala: Recent Paintings," Galerie Jeanne Bucher, Paris, France, April 6-May 5.
- 1953 Carstairs Gallery, New York, NY.
"Biala: Recent Paintings," Stable Gallery, New York, NY, April 27-May 16.
- 1954 Galerie Jeanne Bucher, Paris, France, June 1-June 26.
- 1955 "Biala," Stable Gallery, New York, NY, April 4-April 23.
- 1956 Galerie Jeanne Bucher, Paris, France.
- 1957 Galerie Jeanne Bucher, Paris, France.
"Biala: Recent Paintings," Stable Gallery, New York, NY. Oct 15 –Nov 2.
- 1958 "Biala: Recent Works," Galerie Jeanne Bucher, Paris, France, April 25-May 24.
- 1959 "Biala," Stable Gallery, New York, NY, October–November 17.
"Gouaches-Aquaarellles-Dessins," Galerie de Seine, Paris, France, November 20-December 20.
- 1960 Galerie Jeanne Bucher, Paris
- 1961 Stable Gallery, New York, NY.
- 1962 "The collage and gouaches of Biala," Galerie Point Cardinal, Paris, France, May.
"Biala: Oils." Rina Gallery, Jerusalem, Israel, June.
"Biala," Musée de beaux-arts, Rennes, France, June 20-July 22.
- 1963 "Biala," Stable Gallery, New York, NY, January 8-26.
"Janice Biala," Andrew Dickson White Museum, Cornell University, Ithaca, NY, April 16-May 5.

Galerie Point Cardinal, Paris, France.

- 1967 "Biala," Galerie Jacob, Paris, France, May.
- 1970 "Portraits de L'Oiseau-Qui-N'Existe-Pas," Musée des Beaux Arts, January 17-February 22.
- 1977 Livingston-Learmonth Gallery, New York, NY, January 22-February 12.
- 1978 "Biala," Gruenebaum Gallery, New York, NY. May 9-June 3.
- 1980 "Biala: New Paintings & Gouaches," Gruenebaum Gallery, New York, NY, March 4-April 5.
- 1981 "Biala," Gruenebaum Gallery, New York, NY, October 6-November 3.
- 1983 "Biala: Paintings of Venice, Paris, Cape Cod," Gruenebaum Gallery, New York, NY, May-June 11.
- 1985 "Biala: New Paintings," Gruenebaum Gallery, New York, NY, October 2-November 2.
- 1987 "Biala: Oeuvres Récentes," Galerie Jacob, Paris, December 15, 1987-January 29, 1988.
- 1989 "Janice Biala," Musée de Pontoise, France, December 17, 1989- February 28, 1990.
- 1990 "Biala: New Paintings," Kouros Gallery, New York, NY, March 28-April 21 (catalogue).
- 1991 "Biala: Paintings," Louis Newman Galleries, Beverly Hills, CA, March 7-March 28.
- 1992 "Biala: Miniature Landscapes and Still Lifes," Kouros Gallery, New York, NY, November 4-28.
- 1993 Kouros Gallery, New York, NY.
- 1994 Kouros Gallery, New York, NY.
- 1996 "Biala: Five Decades," Kouros Gallery, New York, NY, April (catalogue).
- 1997 Kouros Gallery, New York, NY.
- 1998 "Biala: Felines and Other Friends," Kouros Gallery, New York, NY, February 4-February 28.
- 1999 "Biala: Paintings," Kouros Gallery, New York, NY, May 20-June 26.
- 2006 "Biala: Selected Paintings," Tibor de Nagy Gallery, New York, NY, January 5-February 4 (catalogue).
- 2007 "Biala: I belong where my easel is..." Tibor de Nagy Gallery, New York, NY, November 15-January 5 (catalogue).
- 2008 "Biala: Collage, 1957-1963," Tibor de Nagy Gallery, New York, NY, January-February (catalogue).
- 2009 "Exposition d'oeuvres de Janice Biala," (curated by Jason Andrew) Université Paul Cézanne, IEFEE, Aix-en Provence, September 10-14.
- 2013 "Biala: Vision and Memory," (Curated by Diane Kelder) Godwin-Ternbach Museum, Queens College, CUNY, Flushing, NY, September 12-October 27 (catalogue).
- 2018 "Biala: Works from the Estate and the Harvey and Phyllis Lichtenstein Collection," Tibor de Nagy, New York, NY, January 6-February 11.
"Provincetown Summers: paintings and drawings by Biala," (curated by Jason Andrew) Provincetown Art Association and Museum, Provincetown, MA, August 10- September 30.

GROUP EXHIBITIONS

- 1927 "Provincetown Art Exhibition," Provincetown Art Association, Provincetown, MA, July.
- 1932 "1940," Parc des Expositions, Porte de Versailles, Paris, France, January 15-February 1 (catalogue).
- 1942 "Happier Days in the United Nations: an exhibition to benefit the American Red Cross," Parke-Bernet Galleries, New York, NY, June.
- 1943 "A Selection of Paintings of the Twentieth Century," Bignou Gallery, New York, NY, February 8-March 20.
- 1944 "American Painting: 37th Annual Exhibition," City Art Museum, St. Louis, MO (catalogue).
- 1945 "Exhibition of Modern Paintings," Bignou Gallery, New York, NY, January 8-January 27.
"Group Exhibition," Bertha Schaefer, New York, NY, April.
- 1947 "Twentieth Biennial Exhibition," The Corcoran Gallery of Art, Washington, D.C., March 30-May 11 (catalogue).
- 1946 "A Selection of Contemporary Paintings," Bignou Gallery, New York, NY, February 4-March 9.
"Annual Exhibition of Contemporary American Sculpture, Watercolors, and Drawings," Whitney Museum of American Art, New York, NY, February 5-March 13 (catalogue).
"American Painting: 39th Annual Exhibition," City Art Museum, St. Louis, MO. February 16-March 19, (catalogue).
- 1948 "Les Surindépendants," Paris, France.
- 1949 "Les Surindépendants," Paris, France.
"Prix de la Critique," La Galerie Saint-Placide, Paris, France, July.
- 1950 "Buffet, Lorjou, Minaux, Biala," Galerie Saint-Placide, Paris, France, January.
"Les Surindépendants," Paris, France, October 28-November 19 (catalogue).
- 1951 Group Exhibition, Galerie Jeanne Bucher, Paris, France, February-March 13.
"Salon de Mai," Paris, France, May.
"American Fortnight," Festival at Knokke le Zoute, Belgium, August.
"Les Surindépendants," Paris, France, November.
"Selectionnee pour le Prix de la Critique," Paris, France.
- 1952 "Recent Paintings," Galerie Jeanne Bucher, Paris, France, February 19-March 8.
"Salon de Mai," Musée d'Art Moderne, Paris, France, April 9-May 29.
"VIII Salon des Artistes Independants de Pacardie," Paris, France, April.
"Formes et Couleurs," Musée Cantonale, Lausanne, Switzerland.
"Biala, Viera da Silva and Vera Pagava," National Museum, Oslo, Norway.
Group Exhibition, Galerie Jeanne Bucher, November.
"Le Mouvement," Musée Cantonale, Lausanne, Switzerland.
- 1953 "Second Annual Exhibition of Painting and Sculpture," (Stable Annual) Stable Gallery, New York, NY, January - February.
- 1954 "Third Annual Exhibition of Painting and Sculpture," (Stable Annual) Stable Gallery, New York, NY, January - February.
- 1955 "Le Mouvement dans l'Art Contemporain," Musée Cantonal des Beaux-Arts, Lausanne, France, June 24 September 26 (catalogue).
"Selections from the Art Lending Service," The Museum of Modern Art, New York, NY, October 5-23.
"Annual Exhibition of Contemporary American Painting," Whitney Museum of American Art, New York, NY, November.
"Great Women Artists," Delius Gallery, New York, NY, November 26-December 23.
- 1956 "New Approaches to the Figure in Contemporary Painting," Watkins Gallery of American University, Washington, D. C.
"Annual Exhibition of Contemporary American Painting," Whitney Museum of American Art, New York, NY.
- 1957 "Peintres Américains Contemporains," Musée Galeria, Paris, France, January 25-March 4 (catalogue).

- "Gouaches et Aquarelles," Galerie Jeanne Bucher, Paris, France, October.
- 1958 "Retour a la Peinture," Galerie Hautefeuille, Paris, France, January 15-February 5.
 "Group Exhibition," Galerie A, Paris, France, January 23-February 23.
 "Les Partenaires Artistiques," La Main Gauche, Paris France, June.
 "Group Exhibition," Galerie de Seine, Paris, France, November.
 "École de Paris," Galerie Charpentier, Paris, France, (catalogue).
- 1959 "Contemporary Americans," The Spook Farm Gallery, Far Hills, NJ, February 22-March 31.
 "Janice Biala, Edwin Dickinson and Jack Tworkov," HCE Gallery, Provincetown, MA, August.
 "Annual Exhibition of Contemporary American Painting," Whitney Museum of American Art, New York, NY, December 9, 1959-January 30, 1960 (catalogue).
- 1960 "All Woman Group Show," Dord Fitz Gallery, Amarillo, TX.
 "Constances de la Peinture," Galerie Hautefeuille, Paris, France, March 25-April 23.
 "Retrospective de l'Activite Entre 1925 et 1960 de la Galerie Jeanne Bucher," Galerie Jeanne Bucher, Paris, France, May 6- June 30.
 "École de Paris," Galerie Charpentier, Paris, France, November.
- 1960/61 "La Peinture Francaise d'Aujourd'hui," Association des Musée d'Israel: Musée de Tel-Aviv; Musée National 'Bezalel', Jerusalem; Musée de l'Art Moderne, Haifa (catalogue).
- 1961 "Annual Exhibition of Contemporary American Painting," Whitney Museum of American Art, New York, NY, December 13, 1961-February 4, 1962 (catalogue).
 "Formes et Couleurs," Galerie Charpentier, Paris, France (catalogue).
- 1962 "Karl Kasten, Biala et Daniel Bruslstein," Musée des Beaux-Arts, Rennes (June 20).
- 1962-63 "Provincetown: A Painter's Place," The American Federation of Arts, New York, NY, November 1962-November 1963.
- 1963 "Landscape in Recent American Painting." The Art Center, New School for Social Research, New York, NY, February 12-March 7 (catalogue).
- 1964 "La Peau de l'Ours," Kunsthalle Basel, Oct 24-Nov 22. (catalogue)
 "Collectors Graphics," Peridot Gallery, New York, NY.
- 1965 "50 Artistes: Exposition Inagurale," Galerie Lutece, Paris, France, November.
 "Portraits from the American Art World," New School Art Center, New York, NY. February 2-27 (catalogue).
- 1966 "Salon des Surindépendants," Paris, France.
 "Six Peintres Americains," Exhibition organized by American Cultural Services, France. Toured to École des Beaux-Arts. February 18-June 17.
 "10 Américains de Paris," American Cultural Center, Berlin, Germany, March-April (catalogue).
 "USA Arte Vivant," Musée des Augustins, Toulouse, France (catalogue).
 "Art Contemporain: Hommage a Marquet," Salon de Montrouge, France (catalogue).
 "10th Prix International du Gemmail," Paris, France.
- 1967 "USA: Groupe 67," Group exhibition touring France (catalogue).
 "Les Attractions Attentives." Galerie Jacob, Paris, France, January 15.
 "Salon des Réalités Nouvelles." Salles Wilson, Paris, France. April 1-23 (catalogue).
- 1967-68 "La Galerie Jacob," Galerie Jacob, Paris, France. December 3, 1967-January 5, 1968
- 1968 "Contemporary Portraits," Museum of Modern Art, New York, NY.
 "Salon IX: Grands et Jeunes D'Aujourd'hui," Salles Wilson, Paris, France. January 1968 (catalogue).
 "Salon des Réalités Nouvelles," Salles Wilson, Paris, France. March 1-24 (catalogue).
 "De La peinture avant toute chose," Galerie Yonne, Burgundy, France, August.
- 1969 "Salon des Réalités Nouvelles," Salles Wilson, Paris, France. February 21-March 9 (catalogue).
- 1971 "Les Cinq ans de la Galerie Jacob," Galerie Jacob, Paris, France, October 22-November 13.

- "Art from the Chase Manhattan Bank Collection," New York, NY, October.
 "Salon des Réalités Nouvelles," Parc Floral de Vincennes, Paris, France, May 13-June 13 (catalogue).
 "Le Prix Paul-Louis Weiller," Musée Marmottan, Paris, France, February.
- 1972-74 "Six American Painters." Touring exhibition of French museums including: Tours, École des Beaux-Arts, February-March, 1972; Vannes, Palais des Arts, April-May, 1972; Besançon, Musée des Beaux-Arts, June-July, 1972; Tourcoing, Musée des Beaux-Arts, September-October, 1972; Caen, Fojeon Theatre, November 21-December 9, 1972; Montpellier, Musée Fabre, December 18-January 30, 1973; Perpignan, Palais des Congres, February 1973; Orange, Musée des Beaux-Arts, April 1973; Bordeaux. Musée des Beaux-Arts, June 29-August 25, 1973. Also toured to The American Library, Brussels, Sept-Oct 1973; French Institute, Amsterdam, December 1973-January 1974.
- 1973 Inaugural Exhibition, Galerie Jacob, Paris, France, May.
- 1974 "Great Dames in Small Size," Iris Clert-Christolfe, Paris, France, June-September (catalogue).
- 1975 "Femmes Peintres et Sculpteurs," Union des Femmes Peintres et Sculpteurs, Musée diArt Moderne, Paris, France, February 14-March 3 (catalogue).
 "Color, light and Image: An International Women's Art Show," Women's Interart Center, New York, NY, November 1975-January 1976.
 "Libres Chemins," Galerie Jacob, Paris, France, December 18, 1975-January 20, 1976.
- 1976 "Les dix ans de la Galerie Jacob, Paris," Galerie Ponce, Madrid, Spain.
 "Les Dix ans de la Galerie Jacob," Galerie Jacob, Paris, France, April 29-May 29.
 "4 Pintores de Paris en Galeria Ponce," Galeria Ponce, Madrid, Spain, November-December (catalogue).
- 1977 "Americans in Paris," Centre George Pompidou, Paris, France.
- 1978 "L'oiseau qui n'existe pas," Centre George Pompidou, Paris, France.
- 1979 "Hommage to Chardin," Galerie Jacob, Paris, France.
- 1980 "La Famille des Portraits," Musée des Arts Decoratifs, Paris, France, October 25-February 15 (catalogue).
- 1983 "Tenth Anniversary Exhibition of Major Paintings, Drawings and Sculpture," Gruenebaum Gallery, New York, NY, September 10-October 15 (catalogue).
- 1987 "Janice Biala & Daniel Brustlein," Gruenebaum Gallery, New York, NY, May 7-May 30.
- 1988 "Permanence du Visage," Musée Ingres, Montauban, France, April 20-May 30 (catalogue).
- 1990 "Artmoshpere VII," Neilly Hotel de Ville, France, November 8-28 (catalogue).
 "Fifty Years of Works on Paper," Kouros Gallery, New York, NY.
- 1991 "Figuration et Abstraction," Fonds Regional d'Art Contemporain d'Ile de France, Espace Marcel Carne, Paris, France, March 21-May 20.
- 1992 "Taureaux en Tête," Patio de l'Hotel de Ville et Galerie Georges Pompidou, France, June 19-Aug 31 (catalogue).
 "Janice Biala and Daniel Brustlein," Sala Pares, Barcelona, Spain, September 29-October 18 (catalogue).
- 1994 "A Family: Biala, D. Brustlein, H. Ford, E. Moskowitz, R. Moskowitz, J. Tworkov," Kouros Gallery, New York, NY, March 10-April 9.
- 1996 "Les Trente Ans de la Galerie Jacob," Galerie Jacob, Paris, France, April.
- 1997 "Made in France: Drawings of France by Five Americans," Kouros Gallery, New York, NY, February-March.
 "Natures Mortes du XX Siecle," Musée de Pontoise, May 24-September 28 (catalogue).
 "Artistes Américains en France (1947-1997)," Mona Bismarck Foundation, Paris, France, October 16-November 28.
- 1999 "In honor of Alan Groh '49: The Buzz Miller Collection of American Art," Bayly Art Museum, The University of Virginia, Charlottesville, VA.
 "The Artist's Eye: Jack Pierson Selects From the Collection," Provincetown Art Association and Museum, Provincetown, MA.
- 2001 "Biala and Daniel Brustlein: A Selection of Paintings," Kouros Gallery, New York, NY, January 10-February 10.

- 2004 "Biala and Daniel Brustlein: A Marriage in Art and Life," The Hebrew Home for the Aged at Riverdale, NY.
January 13-February 29.
"Art Chicago," (Thomas McCormick Gallery) Navy Pier, Chicago, IL.
"Reuniting an Era: Abstract Expressionists of the 1950s," Rockford Art Museum, Rockford, IL (catalogue).
"Abstract Expressionism: Second to None," Thomas McCormick Gallery, Chicago, IL (catalogue).
- 2005 "The Art Show," (Tibor de Nagy Gallery) Art Dealers Association of America, New York, NY, February.
"Striking the Right Note: Music in American Art," Cahoon Museum of American Art, Cotuit, MA, October 25-December 31.
- 2006 "35@35," Cherry Stone Gallery, Wellfleet, MA, June 24-September 10, 2006.
"Picasso and the School of Paris," Nassau County Museum of Art, Roslyn Harbor, NY, November 19, 2006-February 4, 2007 (catalogue).
- 2007 "Suitcase Paintings: Small Scale Abstract Expressionism," Georgia Museum of Art, Athens, GA, May 19-July 22, 2007; exhibition traveled to Ball State University Museum of Art, Muncie, IN, September 8-December 2, 2007; Utah Museum of Fine Art, Salt Lake City, UT, January 19-March 29, 2008; Sydney Mishkin Gallery, Baruch College, New York, NY, May 3-June 4; Greenville County Museum of Art, Greenville, SC, June 28-August 24; Loyola University Museum of Art, Chicago, IL, September 19-October 26 (catalogue).
"In Context: Collage + Abstraction," Pavel Zoubok Gallery, New York, NY, May 31-August 10 (catalogue).
"Americans in Paris: Abstract Paintings in the Fifties," Tibor de Nagy Gallery, New York, NY, July 16-September 29 (catalogue).
"A Life in Art and Letters: Priscilla Morgan," Vassar College, Poughkeepsie, NY, September-December.
"Seaworthy: A Nautical Selection from Minton to Mermaids," Edward Thorp Gallery, December 15, 2007-January 2008.
- 2009 "Daughters of the Revolution: Women & Collage," Pavel Zoubok Gallery, July 2-August 14, 2009.
"Generations Exhibition," Provincetown Art Association and Museum, December 4, 2009-February 14, 2010.
- 2010 "Biala, Nell Blaine, Jane Freilicher: Selected Works," Tibor de Nagy Gallery, New York, NY, October 21-November 27.
- 2012 "The Lure of Paris," Loretta Howard Gallery, New York, NY, September 6-November 3.
"To be a Lady: Forty-Five Women in the Arts," (curated by Jason Andrew), 1285 Avenue of the Americas Gallery, New York, September 24, 2012-March 22, 2013 (catalogue). Exhibition traveled to Sundaram Tagore Gallery, Singapore, October 23, 2013-January 5, 2014.
- 2013 "Biala and Brustlein," Tibor de Nagy Gallery, New York, September 5-October 12, 2013.
- 2015 "Edith Schloss: A Retrospective," (curated by Jason Andrew) Sundaram Tagore, Gallery, New York, February 26-March 28.
"Biala, Blaine, Butterly, Freilicher, Murphy, Wilke: Selected Works," Tibor de Nagy Gallery, New York, March 19-May 2.
"Biala, Blaine, Brainard, Burckhardt, Evans, Grooms, Rivers: Selected Works," Tibor de Nagy Gallery, New York, May 7-June 12.
"The Silo," (curated by Raphael Rubinstein) Garth Greenan Gallery, New York, December 10, 2015-February 5, 2016.
- 2016 "April Flowers," (curated by Xico Greenwald) Queens College Art Center, Flushing, NY, April 4-April 29.

SELECTED REVIEWS AND ARTICLES

(1930-1939)

- Harris, Ruth Green. "'Les Americans' in Paris," *The New York Times*, February 28, 1932, pg. X10.
 Sauvage, Noel. "An Admirer's View of Provence." *The New York Times*, March 24, 1935, pg. BR9.
 Jewell, Edward Alden. "Still-life Studies of Carlsen Shown," (Biala at Georgette Passedoit) *The New York Times*, April 26, 1935, pg. 17.
 "Provence with Pen and Paint," (Biala at Georgette Passedoit) *The New York Sun*, May 2, 1935.
 Devree, Howard. "Gallery Melange: A Reviewer's Week," (Biala at Georgette Passadoit) *The New York Times*, May 5, 1935, pg. X7.
 Devree, Howard. "A Reviewer's Notebook," *The New York Times*, February 28, 1937, pg. 172.
 M.D. "Biala: A Gay Tapestry," *ArtNews*, March 13, 1937.

(1940-1944)

- "Art in Brief," (Janice Biala at Bignou) *The New York Times*, January 14, 1942, p. 17.
 Jewell, Edward Alden. "Romantics: New Shows Reflect A Tendency," (Janice Biala at Bignou) *The New York Times* (January 18, 1942), p. X9.
 Jewell, Edward Alden. "Shows Aid Relief Work: Benefit Exhibition for the Red Cross and French Group—More Books on Art," *The New York Times* (June 21, 1942).
 "9 Group Displays on Week's Art List," (Janice Biala at Bignou) *The New York Times* (October 30, 1944), p. 13.
 (Janice Biala at Bignou) *The New York Sun*, November 4, 1944.
 Jewell, Edward Alden. "'Modern' Art Again," (Janice Biala at Bignou) *The New York Times* (November 5, 1944), X8.

(1945-1949)

- Devree, Howard. "A Reviewer's Notes: New Exhibitions," (Group Show at Bertha Schaefer) *The New York Times* (April 29, 1945), p. X5.
 Coates, Robert M. "The Art World," (The Art Galleries) *The New Yorker Magazine* (February 23, 1946), p.62.
 "Varied Art Shows due at Galleries," (Janice Biala at Bignou) *The New York Times* (April 21, 1947), p. 27.
 Jewell, Edward Alden. "Blakelock Honored; Whitney Centennial Exhibition Confirms His Fame—Latin-Americans Others," (Janice Biala at Bignou) *The New York Times* (April 27, 1947), p. X10.
 (Janice Biala at Bignou) *The New York Sun*, April 28, 1947.
 "Les Galeries: Janice Biala at Jeanne Bucher," *La Bataille*, June 23, 1949.
 "Les Galeries: Janies Biala at Jeanne Bucher," *Arts*, June 24, 1949.
 "Art Exhibitions in Paris," (Janice Biala at Jeanne Bucher) *New York Herald Tribune*, July 1, 1949.
 "La Derniere Selection du Prix de la Critique," *Arts*, July 1, 1949.
 "Du Salon des Surindépendants faubourg St. Honoré," *Liberation*, October 21, 1949, p. 4.
 "Le Salon des Surindépendants," *Aux Ecoutes*, October 21, 1949.
 "Prix de la Critique a Andrew minaux un 'Poulain' de l'Union des Arts Libres," *L'Officiel de l'Ambeusement and de la Decoration*, October 23, 1949.
 Kunstter. "Les Arts." *Opera*, October 26, 1949.
 Lassaigue, Jacques. "La Peinture de Demain." *La Bataille*, October 27, 1949.
 Lassaigue, Jacques. "Il Faut se Battre pour l'Art Vivant." *Combat*, December 17-18, 1949.
 P. D. "Janice Biala at Galerie Jeanne Bucher." *Arts*, July 1, 1949.
 Devoluy, John. "Art News in Paris: Janice Biala." *Herald Tribune*, July 1, 1949.
 Listing. "Art Exhibitions in Paris." (Janice Biala at Jeanne Bucher), *Herald Tribune*, July 1, 1949.
 "le Prix de la Critique est décerné au peintre André Minaux." *Le Figaro*, July 2, 1949.
 "Le Prix de la Critique au peintre Andre Minaux." *Epoque*, July 2, 1949.
 "Le Prix de la Critique a Andre Ninaux." *Libération*, July 2, 1949.
 Dornand, Guy. "André Minaux lauréat du Prix de la Critique." *Libération*, July 7, 1949.
 Descargar, Pierre. "Remise mouvementee de Prix de La Critique a Andrew Minaux." *Arts*, July 8, 1949.
 "Prix de la Critique." *New York Herald Tribune*, July 8, 1949.
 Lassaigue, Jacques. Exhibition review. *La Batailli*, July 14, 1949.

"Biala at Galerie Jeanne Bucher." *Art News and Review Guide*, July 17, 1949.
 Bauret, J. "Le Choix de la Critique." *Arts*, July 22, 1949 (illustration: "Le Violoncelliste").
 "Irreguliers." *Combat*, September 21, 1949.
 Orinall(?), R. "Penture en faue le Paint?" *L'Age Nouveau*, September 1949.
 Estienne, Charles. "Au Salon des Surindépendants." *Combat*, October 18, 1949.

(1950-1954)

Mosellan. "Buffet, Lorjou, Minaux, Biala: Galerie Saint-Placide," *Opéra*, January 4, 1950.
 "This week's crop of exhibitions in New York musuems and galleries..." (Biala at Carstairs Gallery) February 6, 1950, p. 20.
 Preston, Stuart. "From Old to Modern; Troumpe l'Oeil Paintings-Biala's Recent Work." February 12, 1950, p. 97.
 "Janice Biala at Carstairs Gallery." *New York Herald Tribune*, February 19, 1950.
 "Galleries d'Été." *Combat*, August 19, 1950.
 Boudaille, Georges. "Peintres contemporains." *Arts*, March 16, 1951, p. 5.
 Descargues, Piere. "Le 17 Salon des Surindépendants." *Arts*, October 27, 1950.
 Descargues, René. "...Biala dont le paysage est une perfection de douceur passionnee." *Arts*, 27 October 1950.
 Dubreuil, Christian. "Paris et son Salon des Surindépendants." *Le Matin*, November 4, 1950.
 G.B. "Janice Biala at Galerie Jeanne Bucher." *Arts*, April 13, 1951.
 "D'Une Exposition a L'Autre." *L'Intransigeant*, April 27, 1951.
 "Romantiques ou Classiques." *L'Observateur*, no. 57, May 10, 1951.
 Lassaigue, Jacques. "Salon de Mai." *Arts*, May 11, 1951.
 Morestier. "Salon de Mai." *Combat*, May 15, 1951.
 Martinie, A.H. "Le Salon de Mai au Musée d'art moderne." *Le Parisien Libéré*, May 17, 1951.
 Courtehion, Pierre. "Les expositions." *Documents*, issue no. 9, June 1951, p. 6, 7.
Art-Documents, Geneve, July-August, 1951.
 Barotte, Rene. "A la galerie Charpentier: Triomphe de legueult dan 'Formes et couleurs.'" *L'Intransigeant*, July 11, 1951.
 "New Prints Offered in Linen and Cotton," *The New York Times*, October 16, 1951, pg. 37.
 Domergue, René. "Au Salon des Surindépendants..." *L'Information*, November 3, 1951.
 Estienne, Charles. "Salons, Salons..." *L'Observateur*, November 8, 1951, no. 78, p. 21.
 Weelan, Guy. "Janice Biala." Publication unknown, Paris, 1952.
 Boudaille, Georges. "Peintres Contemporains." Publication unknown, March 1952.
 "Art and Artists: Group Show at Galerie Jeanne Bucher." *New York Herald Tribune-Paris*, March 1, 1952.
 "Au VIII Salon des Artistes Indépendants de Pacardie." *Le Courrier Picard*, April 19, 1952.
 Kunezi, André. "Rythmes et Couleurs au Musée des Beaux-Arts de Lausanne." *Gazette de Lausanne*, June 28, 1952.
 Berger, René. Article. *Arts*, July 16, 1952.
 "Autour du Prix de la Critique." *Liberation*, July 24, 1952.
 D.A. "Janice Biala at Stable Gallery." *Art Digest*, May 1, 1953 (illustration).
 Preston, Stuart. "Portrait to Abstract," (Biala at Stable Gallery) *The New York Times*, May 3, 1953, pg. X8
 E.G. "Compare French, U.S. Painters." *New York Herald Tribune*, October 18, 1953.
 "La Vie astristique a Paris." *Art-Documents*, Geneve, November 1953.
 Huyghe, R. "La Peinture Moderne." *Monde Nouveau Paru*, March 1954.
 P.D. "A travers les Galeries Parisiennes." Publication unknown, June 1954.
 "Nouvelles de Paris." *Vogue* (Paris Edition), June 1954, p. 40.
 "Biala at Galerie Jeanne Bucher." *L'Information-Paris*, Wednesday, June 11, 1954.
 Crespelle, J. P. "Biala decrit le drame des courses de taureaux." *Journal du Dimw...* June 13, 1954.
 A.H. "Dans les Galeries: Biala at Jeanne Bucher." *Le Parisien Libéré*, June 16, 1954.
 Estienne, Charles. "...les paysages recents de Biala..." *L'Observateur*, June 17, 1954, no. 214.
 M.C.L. "A Travers Les Galeries: Biala at Jeanne Bucher." *Le Monde*, June 25, 1954.
 "Tour de Paris: Biala at Jeanne Bucher." *Arts*, June 23-29, 1954.
 "Biala at Galerie Bucher." *Les Letters Françaises*, July 1, 1954.
 Watt, Alexander. "Paris Commentary." *The Sudio*, September 1954, vol. 148, no. 738, p 91.
 "Au Long des Cimaises." *L'Information*, October 1, 1954.

(1955-1959)

- Devree, Howard. "About Art and Artists: Canvases by Biala Compete at Galleries," *The New York Times*, April 7, 1955, page 30.
- "Abstract Impressions," (Janice Biala at Stable) *The New York Tribune*, April 16, 1955.
- Devree, Howard. "Painting Round-Up: Whitney Museum Opens Its Big Annual Of Contemporary Work." *The New York Times*, Sunday, November 13, 1955, p. 14X.
- S.P. "500 Years of Work by Women Paint Covered in Delius Gallery Display." *The New York Times*, December 3, 1955.
- Lerrenat, J. J. "La Salle des Peinture Parisien." *Le Progres*, December 23, 1955.
- Portner, Leslie Judd. "Walkins Gallery, New Approaches to the Figure in Contemporary Painting." *The Washington Post and Times Herald*, Sunday, March 11, 1956, p. E8.
- Hagen, Y. "Biala at Jeanne Bucher Gallery." *New York Herald Tribune-Paris*, April 30, 1956.
- Munro, Eleanor C. "Biala Paints a Picture." *ArtNews*, April 1956, vol. 55, no. 2, pp.32-35, 91.
- Crespelle, J. P. "Avec 200 peintres seulement, le Salon de Mai sera la manifestation artistique la plus importante de l'annee." *France-Soir*, May 4, 1956.
- "Les Expositions." *Carrefour*, October 29, 1956.
- Martinie, A. H. "Peintres Américains Vivants." *Le Parisien Libere*, January 31, 1957.
- Elgar, Frank. "Les Américains a Paris." *Carrefour*, February 6, 1957.
- Ashton, Dore. "Art: At the Bullfight, Work of Janice Biala at Stable Gallery." *The New York Times*, October 8, 1957.
- Courtois, Michel. "Gouaches et Aquarelles." *Arts*, November 6, 1957.
- "Au Long des Cimaises..." *L'Information*, November 16, 1957.
- Devree, Howard. "Art:Tripartite Exhibition at Stable Gallery." *The New York Times*, Friday, December 6, 1957.
- G. "Au Long Des Cimaises..." *L'Information*, January 18, 1958.
- Elgar, Frank. "Retour a la Peinture." *Carrefour*, Paris, January 22, 1958.
- J.B. "A Travers Les Galeries: Retour a Peinture." *Paris Journal*, January 23, 1958.
- Descargues, Pierre. "A Travers Les Galeries: Retour A La Peinture." *Les Lettres Françaises*, January 23-29, 1958.
- "Vernissage à la galerie A." *Liberte*, January 24, 1958.
- T.M. "Les Galeries: Retour a La Peinture." January 29-February 4, 1958.
- "A la Galerie A." *La Montagne*, February 14, 1958.
- "A la Galerie A." *Liberte*, February 20, 1958.
- Hagen, Yvonne. "Art and Artists: Biala at Jeanne Bucher Gallery." *New York Herald Tribune-Paris*, April 30, 1958.
- Elgar, Frank. "Peinture d'Abord! Biala at Jeanne Bucher." *Les Arts*, May 7, 1958.
- Barotte, René. "Biala, Peintre Dynamique." *L'Intransigeant (Journal des Arts)*, May 7, 1958.
- "Biala at Galerie Jeanne Bucher." *Les Lettres Françaises*, May 8-14, 1958. (illustration: "Perroquet")
- "Biala at Galerie Jeanne Bucher." *L'Information*, May 10, 1958.
- M.C.L. "A Travers Les Galeries." *Le Monde*, May 23, 1958.
- R.V.G. "Peintures et Collages de Biala." *Les Beaux-Arts (Bruxelles)*, Wednesday, May 23, 1958, p. 14.
- H.H. "Groupe De Peintres." *Journal de L'Amateur d'Art*, June 10, 1958.
- Illustration of "Perroquet en blanc", *La Plata*, Sunday, June 22, 1958.
- Delloye, Charles., "Cinq expositions américaines à Paris: Janice Biala." *Au Jour d'Hui*, July 1958, p. 25.
- Gonzalez, Maria Rosa. "La Pagina para Luego: Janice Biala." *Las Ultimas Noticias*, Sunday, August 17, 1958.
- Gonzalez, Maria Rosa. "Correspondencias: Janice Biala." *Las Ultimas Noticias*, Sunday, September 6, 1958, p. 14.
- Barotte, René. "L'Ecole de Paris." *Dimanche*, October 26, 1958.
- S.B. "Les Expositions: Un Groupe de Peintres." *Arts*, October 29, 1958.
- R.B. "A La Gaerie Charpentier." *Plaisir de France*, November 1958.
- Gallejo, Julian. "Cronica de Paris: Un Centenar de Franceses." *Goya*, January-February 1959.
- Ashton, Dore. "Cape Cod Activity: Art and Artists Thrive at Provincetown," *The New York Times*, August 20, 1959, p. X10.
- "Galleries Cross-Country: Provincetown, MA," *ARTnews*, vol58, no6 (October 1959), p48.
- Ashton, Dore. "Art: New Acquisitions." (Janice Biala at Stable Gallery) *The New York Times*, October 30, 1959, p. 34.
- Libby, Margaret Sherwood. "Laughter and Jollity in Picture Storybooks From Far and Near." *New York Herald Tribune Book Review*, November 1, 1959, section 12, page 3.
- Martinie, A.H. "Les Surindépendants." *Le Parisien Libéré*, November 6, 1959.
- Burckhardt, Edith. "November cross-selections: Biala." *Art News*, November 1959, vol. 58, no. 7, pp. 42 & 69.

(1960-1964)

- Buell, Ellen Lewis. "Clowder of Cats: Minette." *The New York Times Book Review*, January 24, 1960, p. 38.
- Val. "Aria di Parigi in Montenapo." *L'Informatore Moderno*, February 14, 1960 (illustration: "Civette").
- F.E. "Constantes de la Peinture." *Carrefour*, April 6, 1960.
- Gindertael, R.V. "Retrospective de l'Activite Entre 1925 et 1960 de la Galerie Jeanne Bucher." *Les Beaux-Arts*, May 20, 1960.
- Wilkinson, Sarah. "Abstractions Dominate French Show." *Jerusalem Post*, October 25, 1960.
- "Kiállítások: A francia festészet napjainkban." *Uj Kelet-Tel-Aviv*. October 25, 1960.
- Farhi, Jean. "Tendances diverses ais une vision unique." *Information d'Israel-Tel Aviv*, November 1960.
- Arts*, November 9-15, 1960.
- Ashbery, John. "École de Paris." *New York Herald Tribune-Paris*, November 12-13, 1960, p. 10.
- Civis, Euro. "École de Paris 1960." *Journal de la Corse*, November 19, 1960.
- Barotte, René. "L'Ecole de Paris 1960 est, dans l'ensemble, abstraite." *Sud-Ouest*, Bordeaux, November 29, 1960.
- Farhl, Jean. *Masques & Visages*, December 1960.
- Baigneres, Claude. "A la recherche picturale de la sensibilité du XX siècle." *Le Figaro*, June 28, 1961.
- Ashbery, John. "Formes et Couleurs at Galerie Charpentier." *New York Herald Tribune-Paris*, July 19, 1961.
- "Biala." *Pour l'Art*, July 1961, October 1961. (illustration: Black & White photo of Biala).
- Vallier, Dora. "Biala." *Pour l'Art*, July 1961, p. 40-43 (illustration: "L'Arbre Rouge").
- Elgar, Frank. "Offensive Contre l'Art Abstrait." *Le Parisien Libere*, July 5, 1961.
- Espiau, Marcel. "La Peinture." *Nouveaux Jours*, July 7, 1961.
- Mornand, Pierre. "Formes et Couleurs: Galerie Charpentier." *La Revue Moderne*, August 1, 1961.
- Vallier, Dora. "Biala." *Pour L'Art*. October 1961, pp. 40-43.
- "Paintings by Janice Biala." *The Minnesota Review*. Vol. 2, Spring 1962. p. 208 (8 illustrations).
- "Biala at Galerie Point Cardinal." *The New York Herald Tribune*, Paris, April 25, 1962.
- "Biala at Point Cardinal." *L'Express*, April 26, 1962.
- "Biala et Berthon au Point Cardinal," *L'Intransigeant*, April 26, 1962.
- J.M. "Biala at Galerie Le Point Cardinal." *Le Monde*, April 27, 1962, p. 9.
- Boullier, Renee. "Trois expositions: Biala at Galerie Le Point Cardinal." *Aux Ecoutes*, April 27, 1962.
- Rey, Y.D. "Biala at Le Point Cardinal." *Le Jardin des Arts*, May 1962 (illustration: title not provided).
- F.E. "Biala at Galerie Le Point Cardinal." *Carrefour*, May 3, 1962.
- "Biala." *Le Figaro*, May 10, 1962.
- "Biala at Galerie du point Cardinal." *Les Lettres Françaises*, May 17, 1962.
- Ronnen, Meir. "Outstanding Exhibitions on Show in Capital." *The Jerusalem Post*, Friday, June 1, 1962.
- "Les expositions des peintres americains Karl KASTEN, BIALA, BRUSTLEIN et des estampages d'Angkor..." *Ouest France*, June 21, 1962.
- "Les Expositions du Musée Merveilles des bas-reliefs d'Angkor et Art moderne d'Amérique." *Ouest France*, June 27, 1962, p. 11.
- "Expositions et salons." *Preuves*, July 1962.
- Crespelle, J.P. "Une révélation à la Galerie Charpentier." *Journal du Dimanche*, July 8, 1961.
- Ronnen, Meir. "Biala." *The Jerusalem Post*, Friday, July 13, 1962, p. IV, V (illustration: "Still Life")
- Tal, Mariam. "Exposition de Bila a la Galerie 'Rina'." *Haboker*, July 13, 1962.
- D.C. "Peintres a Two Cities (Galerie Mistral)." *Aujourd'Hui Art et Architecture*, November 1962.
- Beck, James. "Biala." *Art News*, January 1963, vol. 61, no. 9, p.38, 60.

(1965-1969)

- Bouret, Jean. "La Chronique de Jean Bouret." *Les Lettres Françaises*, Sunday, December 2-8, 1965.
- "Biala et Brustlein." *Chefs d'Oeuvre de l'Art*, Hachette #143 (1965), page 111.
- "Nombreuses Expositions en Suisse Romande." *Tribune de Lausanne*, March 18, 1966.
- Weelen, Guy. "Grounds et Jeune d'Aujourd Hui." *Les Lettres Françaises*, October 23-November 17, 1966, p. 25.
- F.E. "Réalités spirituelles et Réalités nouvelles." *Carrefour*, October 12, 1966.
- Pillement, George. "Art, folie et réalités nouvelles." *Revue de Pairs*, November 1966.
- Ashbery, John. "American Sanctuary in Paris." *Art News Annual*, October 1966, pp. 84-95

(illustration in color: "The Mediterranean," 1966).

"Le Gemmail." *L'Espoir Centre, Éclair*, December 24, 1966.

"Expositions." *Nouvelles Littéraires*, January 5, 1967.

"Soixante-quinze peintres américains contemporains confrontent leur extrême diversité." *Arts*, January 30-February 5, 1967.

"Groupe 67: la peinture américain." *Le Courrier Picard*, May 5, 1967.

Aliquot, Hervé, and Bernard Lasseigne. "Les Expositions." *Le Méridion-La France*, Marseille, May 23, 1967.

Barotte, René. "Janice Biala est devenue peintre grace a Porthos..." *L'Intransigeant*, Paris, May 30, 1967, p. 5B.

F.E. "Expositions: Biala at Galerie Jacob." *Carrefour*, May 31, 1967.

J.D. "Biala at Galerie Jacob." *Nouvelles Littéraires*, June 1, 1967.

R. B. "Les Expositions." *L'Intransigeant*, June 1, 1967.

Bouret, Jean. "La Chronique de Jean Bouret: Samedi." *Les Lettres Françaises*, June 1-7, 1967.

Bouret, Jean. "La Chronique de Jean Bouret: Lundi." *Les Lettres Françaises*, June 8-14, 1967.

F.E. "Renouveau au Salon "Comparaisons." *Carrefour*, April 10, 1968.

Plaisir de France. "De la peinture avant toute choses." August 1968, p. 60.

F.E. "Le Salon Des Realites Nouvelles." *Carrefour*, March 13, 1969.

"Galleries." *Les Lettres Françaises*, April 30, 1969.

(1970-1979)

"La peinture moderne aux Etats-Unis." *Le Médecin de Campagne*, June 1970.

"Le prix Paul Louis Weiller remis au peintre Jean Marzelle par M. Jacques Duhamel." *Les Depeches*, February 4, 1971.

Baron, Jeanine. "Le prix Paul-Louis Weiller." *La Croix*, February 15, 1971.

"Actualites Artistiques: Prix de Portrait." *Jours de France*, March 23, 1971.

J.C. "Art from the Chase Manhattan Bank Collection." *New York Magazine*, October 4, 1971.

"Six Peintres Américains au Palais des Arts." *La Liberté du Morbihan*, April 19, 1972.

"Six Peintres Américains." *La Nouvelle Republique*, February 20, 1972.

Derfner, Phyllis. "Color, Light and Image." *Art International*, March/April 1976, vol. 20, no. 3-4, pp. 7-13.

Kramer, Hilton. "Hirshhorn Shows Artist-Immigrants." *The New York Times*, Thursday, June 10, 1976, p. 46.

E.A. "Cuatro pintores de Paris." *Blanco y Negro*. Madrid, December 11, 1976.

"Biala at Livingstone-Learmonth." *Arts Magazine*, vol. 51, no.8, April 1977, p. 43.

Kramer, Hilton. "Biala at Livingstone-Learmonth." *The New York Times*, January 14, 1977, p. C14.

Kramer, Hilton. "Biala at Gruenebaum." *The New York Times*, (Weekend Section) Friday, May 19, 1978, p. C15.

(1980-1989)

Kramer, Hilton. "Biala at Gruenebaum." *The New York Times*, Friday, October 30, 1981.

Frank, Elizabeth. "Biala at Gruenebaum." *Art in America*, January 1982, page 141.

Raynor, Vivien. "Biala." *The New York Times*, (Weekend Section), June 3, 1983.

Brenson, Michael. "In the Arts: Critics' Choices (Gruenebaum Gallery)." *The New York Times*, September 25, 1983.

Russell, John. "Biala at Gruenebaum." *The New York Times*, October 11, 1985.

Weelen, Guy. "Biala." *Sofresid Information*, no. 31, 1986, pp. 53-60.

Brisset, Pierre. "Biala at Galerie Jacob." *L'Oeil*, January-February 1988, no. 390-391, page 93.

Weelen, Guy. "La Prefecture Expose: le F.R.A.C. ile de France." *Journal de l'Exposition*, November 1988.

Brenson, Michael. "Three Who Were Warned by the City of Light." *The New York Times*, (Arts and Leisure) June 25, 1989, p.31-32.

(1990-1999)

Maillet, Edda. "Biala." *Le Petit Bonhomme*, January 19, 1990 (illustration: "Deux Roses").

"Biala at The Kouros Gallery." *Tableau Magazine*, April 1990, p.72-73 (illustration: "Open Window").

Brenson, Michael. "Biala at Kouros Gallery." *The New York Times*, April 6, 1990.

"Biala at Louis Newman Galleries." *Art&Antiques*, February 1991.

Stretch, Bonnie Barrett. "Biala at Kouros." *Art News*, September 1996, vol. 95, no. 8, p. 132-133.

Cover Illustration. *P. N. Review*, vol. 26, no. 1, September-October 1999.

(2000-2004)

- Smith, Roberta. "Biala, 97, Whose Paintings Were Cryptic and Luscious." *The New York Times*, (Obituary), October 12, 2000.
- Dannatt, Adrian. "Janice Biala." *The Independent* (The Thursday Review, November 30, 2000).
- Cash, Stephanie. "Obituaries." *Art in America* (October 2002).
- Obituary. "Janice Brustlein." *Ford Madox Ford Society*, Newsletter 7 (December 14, 2000).
- Smith, Roberta. "Biala and David [sic] Brustlein." *The New York Times*, (Weekend Section), February 2, 2001.
- Brenson, Michael. "Joan Mitchell; a vintage encounter." *The New York Times*, (Sunday, Section 2, page 2), June 30, 2002.
- "Double Dutch." *The Riverdale Press*, Thursday, January 15, 2004, p. B7 (illustration).
- "Artwork of Biala & Brustlein exhibited." *Riverdale Review*, January 15-22, 2004, p. 20.

(2005-2009)

- Nathan, Jean. "A Life Less Ordinary." *Vogue* (January 2006), pp. 132-137, 164.
- Art Listing. Weekend Calendar. *The New York Sun*, January 6, 2006, p. 10 (two illustrations).
- Naves, Mario. "Biala's Brush." (Tibor de Nagy) *New York Observer*, January 23, 2006, p. 16.
- Libaire, Jardine. "New York on \$10 a day," (Tibor de Nagy) *New York Magazine*, January 23-30, 2006, p52.
- "Object Lessons." *The Art Newspaper* (no. 166) February 2006.
- Smith, Roberta. "Biala: Selected Paintings." *The New York Times*, Friday, February 3, 2006, p. E37.
- Rubinstein, Raphael. "Biala's Fragmented Interiors." *Art in America* (May 2006), pp. 173-175.
- Genocchio, Benjamin. "In Context: Collage + Abstraction." (Pavel Zoubok Gallery) *The New York Times*, Friday, July 27, 2007.
- Naves, Mario. "The New York School's Left Bank Campus." (Tibor de Nagy) *New York Observer*, August 6, 2007.
- Mullarkey, Maureen. "In Paris, Freedom From Pressure." (Tibor de Nagy) *The New York Sun*, Thursday, August 9, 2007.
- Goodrich, John. "Bohemian Rhapsody." (Tibor de Nagy) *The New York Sun*, December 13, 2007.
- Rubinstein, Raphael. "Americans in Paris: Abstract Painting in the Fifties (Tibor de Nagy)." *Art in America*, November 2007.
- Smith, Roberta. "I Belong Where My Easel Is (Tibor de Nagy)." *The New York Times*, December 28, 2007.
- Smith, Roberta. "Art Listing (Biala at Tibor)." *The New York Times*, January 4, 2008.
- Andrew, Jason. "Ford + Biala: A Fateful Meeting." *P.N. Review*, 182 34, no. 6, July-August 2008, 28 – 32.
- Schwabsky, Barry. "In Conversation with Joan Waltemath." *The Brooklyn Rail*, November, 2009, 35.

(2010-present)

- Cotter, Holland. "A Poet's Circle (Poets House)." *The New York Times*, July 26, 2012.
- Naves, Mario. "Hurly-burly Intimism: The Art of Janice Biala." TooMuchArt.blog, October 7, 2012.
- Hurst, Howard. "How to Be a Lady Painter," *Hyperallergic.com*, October 9, 2012.
- Micchelli, Thomas. "City of Women (To be a Lady at 1285 Avenue of the Americas Art Gallery)." *Hyperallergic.com*, October 12, 2012.
- Greenwald, Xico. "The Courage of Her Convictions (Biala at Queens College Museum)." *The New York Sun*, September 17, 2013.
- Smith, Roberta. "Interior (Tibor de Nagy)." *The New York Times*, March 29, 2013, C24.
- Librizzi, Jane. "La Masion de Biala." *The Blue Lanter* (blog), January 26, 2018.

EXHIBITION CATALOGUES

- Godwin-Ternbach Museum, Queens College, CUNY, Flushing, NY. *Biala: Vision and Memory*, essay by Diane Kelder, 2013.
- Tibor de Nagy Gallery, New York, NY. *Biala: I belong where my easel is...*, essay by Mary Gordon, 2007.
- Georgia Museum of Art, Athens, GA. *Suitcase Paintings: Small Scale Abstract Expressionism*, essay by April Kingsley, 2007.
- Pavel Zoubok Gallery, New York, NY. *In Context: Collage + Abstraction*, essay by Robert Hobbs, 2007.
- Tibor de Nagy Gallery, New York, NY. *Americans in Paris: Abstract Paintings in the Fifties*, essay by Isabelle Dervaux, 2007.
- Nassau County Museum of Art, Roslyn Harbor, NY. *Picasso and the School of Paris*, 2006.
- Tibor de Nagy Gallery, New York, NY. *Biala: Selected Paintings*, 2006.
- Thomas McCormick Gallery, Chicago, IL. *Abstract Expressionism: Second to None*, 2006
- Musée de Pontoise, Pontosie, France. *Natures Mortes du XX Siecle*, 1997.
- Kouros Gallery, New York, NY. *Biala: Five Decade*, essay by Michael Brenson, 1996.
- Sala Pares, Barcelona, Spain. *Janice Biala and Daniel Brustlein*. 1992.
- Patio de l'Hotel de Ville et Galerie, Georges Pompidou, France. *Taureaux en Tête*, 1992.
- Kouros Gallery, New York, NY. *Biala*, essay by Diane Kelder, 1990.
- Musée de Pontoise, Pontosie, France. *Janice Biala 1980-1990*, 1990.
- Neilly Hotel de Ville, France. *Artmoshpere VII*, 1990.
- Musée Ingres, Montauban, France. *Permanence du Visage*, introduction by Paul Duchein, 1988.
- Gruenebaum Gallery, New York, NY. *Tenth Anniversary Exhibition of Major Paintings, Drawings and Sculpture*, 1983.
- Musée des Arts Decoratifs, Paris, France. *La Famille des Portraits*, 1980.
- Galeria Ponce, Madrid, Spain. *4 Pintores de Paris en Galeria Ponce*, 1976.
- Union des Femmes Peintres et Sculpteurs, Musée d'Art Moderne, Paris, France. *Femmes Peintres et Sculpteurs*, 1975.
- Parc Floral de Vincennes, Paris, France. *Salon des Réalités Nouvelles*, 1971.
- Paris, France. *Salon des Réalités Nouvelles*, 1969.
- Paris, France. *Salon des Réalités Nouvelles*, 1969.
- Salles Wilson, Paris, France. *Salon IX: Grands et Jeunes D'Aujourd'hui*, 1968.
- France. *USA: Groupe 67*, group exhibition touring France, 1967.
- Musée des Augustins, Toulouse, France. *USA Arte Vivant*, 1966.
- American Cultural Center, Berlin, Germany. *10 Américains de Paris*, 1966.
- Salon de Montrouge, France. *Art Contemporain: Hommage a Marquet*, 1966.
- New School Art Center, New York, NY. *Portraits from the American Art World*, 1965
- Kunsthalle Basel, Switzerland. *La Peau de l'Ours*, 1964
- The Art Center, New School for Social Research, New York, NY. *Landscape in Recent American Painting*, 1963.
- Whitney Museum of American Art, New York, NY. *Annual Exhibition of Contemporary American Painting*, 1961.
- Galerie Charpentier, Paris, France. *Formes et Couleurs*, 1961.
- Whitney Museum of American Art, New York, NY. *Annual Exhibition of Contemporary American Painting*, 1959.
- Association des Musée s d'Israel: Musée de Tel-Aviv; Musée National 'Bezalel', Jerusalem; Musée de l'Art Monderne, Haifa.
La Peinture Francaise d'Aujourd'hui, 1960/61.
- Whitney Museum of American Art, New York, NY. *Catalogue of the Collection: Whitney Museum of American Art 1914-1960*, 1960.
- Paris, France. *Les Surindépendants*, introduction by Pierre Albert-Birot, 1960.
- Galerie Charpentier, Paris, France. *École de Paris*, 1958.
- Musée Galeria, Paris, France. *Peintres Américains Contemporains*, introduction by Henry Billings, 1957.
- Musée Cantonal des Beaux-Arts, Lausanne, France. *Le Mouvement dans l'Art Contemporain*, 1955.
- Paris, France. *Catalogue Salon de Mai April 9-May 19, 1952*, 1952.
- The Corcoran Gallery of Art, Washington, D.C. *Twentieth Biennial Exhibition*, 1947.
- City Art Museum, St. Louis, MO. *American Painting: 39th Annual Exhibition*, introduction by Charles Nagel, Jr., 1946.
- Whitney Museum of American Art, New York, NY. *Annual Exhibition of Contemporary American Sculpture, Watercolors, and Drawings*, 1946.
- City Art Museum, St. Louis, MO. *American Painting: 37th Annual Exhibition*, introduction by Charles Nagel, Jr., 1944.
- Parc des Expositions, Porte de Versailles, Paris, France. 1940, 1932.

PUBLICATIONS

- Modern Artist in America. New York: Wittenborn Schultz, Inc. (1950).
Weelen, Guy. J. Biala. Collection: Artistes de ce Temps. (Paris: Presses Litteraires De France, December 12, 1952).
Ford, Ford Madox. Buckshee. Pym-Randall Press, Cambridge, MA (1966).
Mizener, Arthur. The Saddest Story: A Biography of Ford Madox Ford. New York / Cleveland: World Wide Publishing (1971).
Saunders, Max. Ford Madox Ford: A Dual Life.
Stang, Sondra J. The Presence of Ford Madox Ford. Philadelphia: University of Pennsylvania Press (1981).
Herbst, Josephine. The Starched Blue Sky of Spain. New York: Harper Collins (1991).
Herskovic, Marika. Abstract Expressionists: Artists Choice by Artists. NJ: New York School Press (2000), pp. 32, 36, 62, 65, (illus. 63, 64).
Stevens, Mark and Annalyn Swan. de Kooning: An American Master. New York: Alfred A. Knopf (2004), pp. 155, 177, 179, 196, 197, 213, 225, 236.
Wiesenfarth, Joseph. Ford Madox Ford and the Regiment of Women. Wisconsin: The University of Wisconsin Press (2005).
Marter, Joan M. Marter and Gwen F. Chanzit. The Women of Abstract Expressionism. New Haven: Yale University Press (2016), p.165.

PUBLISHED BOOKS WRITTEN BY JANICE BIALA

- It's Spring, It's Spring. Story by Janice Biala, illustrated by Alain. (New York: Whittlesey House, 1956).
Minette. Story by Janice Biala, illustrated by Alain. 32pp. (New York: Whittlesey House, 1960).
Little Bear's Christmas. Story by Janice Biala, illustrated by Marian F. Curtiss (New York: Lothrop, Lee & Shepard Company, 1964)
Little Bear's Thanksgiving. Story by Janice Biala, illustrated by Marian F. Curtiss (New York: Lothrop, Lee & Shepard Company, 1967)
Little Bear Learns to Read the Cookbook. Story by Janice Biala, illustrated by Mariana. (New York: Lothrop, Lee & Shepard Company, 1969)
Little Bear Marches in the St. Patrick's Day Parade. Story by Janice Biala, illustrated by Marian F. Curtiss (New York: Lothrop, Lee & Shepard Company)
Little Bear's Pancake Party. Story by Janice Biala, illustrated by Marian F. Curtiss (New York: Lothrop, Lee & Shepard Company)
Little Bear's New Year's Eve Party. Story by Janice Biala, illustrated by Marian F. Curtiss (New York: Lothrop, Lee & Shepard Company, 1973)

ILLUSTRATED BOOKS BY JANICE BIALA

- Ford, Ford Madox. Provence: from minstrels to the machine. Philadelphia ; London J.B. Lippincott Co. (1935).
Ford, Ford Madox. The Great Trade Route (1937)

PUBLIC COLLECTIONS:

Art Institute of Chicago, Chicago, IL
Asheville Art Museum, Asheville, NC
Birmingham Museum of Art, Birmingham, AL
Carnegie Art Museum, Pittsburgh, PA
Denver Art Museum, Denver, CO
Godwin-Ternbach Museum, Queens College, CUNY, Flushing, NY
Kemper Museum of Contemporary Art, Kansas City, MO
Mint Museum of Art, Charlotte, NC
Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
Musée de Pontoise, Paris, France
Musée d'Art, Grenoble, France
Musée d'Ingres, Montabam, France
Musée National d'Arts Moderne, Centre Pompidou, Paris, France
Namburg Collection, Princeton University Library, Princeton, NJ
National Museum, Oslo, Norway
Phillips Collection, Washington, D.C.
Princeton University Museum, Princeton, NJ
Provincetown Art Association and Museum, Provincetown, MA
USC Fisher Gallery, University of Southern California, Los Angeles, CA
Town of Provincetown Collection, Provincetown, MA
San Diego Museum of Art, San Diego, CA
Smithsonian American Art Museum, Washington D.C.
Vassar College, Poughkeepsie, NY
Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY
Whitney Museum of American Art, New York, NY

CORPORATE COLLECTIONS:

Banque Paribas, Paris, France
JP Morgan Chase National Bank, New York, NY
Chemical Bank, New York, NY
General Electric, Fairfield, CT
Phillip Morris, New York, NY
Shearson Lehman Brothers American Express, New York, NY
The Readers Digest, Pleasantville, NY
Three Cities Research, New York, NY
Union Carbide Corporation, New York, NY
Vesti Corporation, Boston, MA